

Highland Performing Arts Patrons

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Your financial support makes it possible to offer this ministry. Your tax-deductible contributions can be made online at highlandpc.org/give or by check payable to *Highland Presbyterian Church* with *HPA* on the memo line. Mail your check to 500 E. Roseville Rd., Lancaster, PA 17601.

Our season runs from September 1 to August 31. Patrons who contribute during the season or the previous quarter (June 1 to August 31) are listed in HPA concert programs. We strive to maintain an accurate list, but please alert us to any errors or missing information.

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(\$500+)

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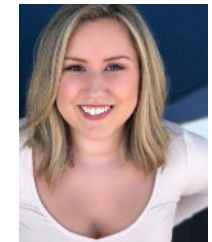
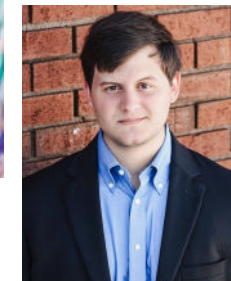
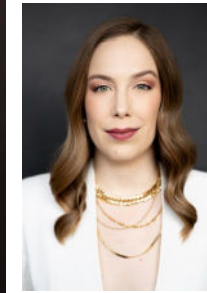
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2025/26



Penn Square Opera presents

Sacred Voices
with Kendra Bigley, Piano

Wednesday, April 22, 2026 at 7:00 pm

Highland Presbyterian Church
500 East Roseville Road, Lancaster, Pennsylvania 17601
www.highlandpc.org • 717-569-2651

Penn Square Opera presents

Sacred Voices

with Kendra Bigley, Piano

Wednesday, April 22, 2026 at 7:00 pm
Highland Presbyterian Church, Lancaster, Pennsylvania

Ride on, King Jesus • Hall Johnson..... Yazid Gray, Baritone
O Divine Redeemer • Charles Gounod..... Maria Nicole De Conzo, Mezzo-Soprano
Confutatis maledictus from *Requiem* • Giuseppe Verdi Robin McGinness, Baritone
Pie Jesu from *Requiem* • Gabriel Fauré Erin Ridge, Soprano
Comfort ye my people... Ev'ry Valley from *Messiah* • G.F. Handel Jason Pandelidis, Tenor
Love bade me welcome • Ralph Vaughan Williams..... Yazid Gray, Baritone
But who may abide from *Messiah* • G.F. Handel Robin McGinness, Baritone

Free Will Offering

We kindly suggest a donation of \$15. You may place your donation in the offering plates or give online at www.highlandpc.org/give (click "Give Online").

He leadeth me, from *Album for the Young* • Schumann Kendra Bigley, Piano
Priest des Erlösers Güte from *Christus am Ölberge* • Beethoven..... Erin Ridge, Soprano
Ave Maria • Franz Schubert..... Maria Nicole De Conzo, Mezzo-Soprano
Guide my feet • arr. Jackie Hairston Yazid Gray, Baritone
Prayer • H. Leslie Adams..... Erin Ridge, Soprano
Lord, God of Abraham from *Elijah* • Felix Mendelssohn Robin McGinness, Baritone
The Lord's Prayer • Albert Hay Malotte..... Jason Pandelidis, Tenor

Upcoming Events | Highland Performing Arts

Cat's Pajamas
Wednesday, May 13, 2026
at 7:00 pm

Highland Choir & Orchestra
The Armed Man: A Mass for Peace
Wednesday, May 27, 2026
at 7:00 pm

Reji Woods and Company
Music of Broadway
Wednesday, June 10, 2026
at 7:00 pm

The Final Boss Big Band
Wednesday, July 8, 2026
at 7:00 pm

Lancaster British Brass Band
Thursday, August 6, 2026
at 7:00 pm

Marcos Krieger, Organ
Wednesday, October 14, 2026
at 7:00 pm



What Is Penn Square Opera?

Opera is singing, sets, costumes, stories, orchestra, and everything combined to make for exciting musical experiences. Young professional artists have a challenging road in this career.

Penn Square Opera was created to: 1) Provide professional performance and training opportunity for talented artists at the beginning of their career in a nurturing and supportive atmosphere, and 2) Bring professional performances of opera and musical theatre to Lancaster audiences and the region.

Tonight's Artists

Kendra Bigley, Piano • Ms. Bigley has been a guest artist at the Trust Performing Arts Center since its founding. This season, she serves as pianist/music director for Penn Square Opera. She is an active vocal coach and accompanist for students at Messiah University, Millersville University, and Franklin & Marshall College. Kendra earned a B.Mus. in performance from Eastman School of Music and a M.Mus. in collaborative piano/opera coaching from Temple University, and serves on the faculty at Lancaster Bible College and F&M.

Erin Ridge, Soprano • Erin has performed roles including Lucrezia, Lucrezia Borgia (Opera Baltimore); Diana, Iphigénie en Tauride; Laura, Luisa Miller; Cleone, Ermione (Washington Concert Opera); Mrs. Coyle, Owen Wingrave (Natl. Orchestra Inst.); and Vixen, Cunning Little Vixen (Maryland Opera Studio). This season she debuts Susan in The Filthy Habit with Penn Square Opera and Glory Denied and Le nozze di Figaro with Finger Lakes Opera. Ridge performs with the Washington National Opera, Washington Concert Opera, Wolf Trap Opera, Annapolis Opera, Trinity Chamber Orch., and Great Falls Philharmonic.

Maria Nicole De Conzo, Mezzo-Soprano • At the Charlottesville Opera, Maria was Mercédès in Carmen and Ruth in Pirates of Penzance. At Des Moines Metro Opera she was Herodias in Salome and Maddalena in Rigoletto. At the Lyric Opera of Kansas City, she was Charlotte in Werther; the title role in Elizabeth Cree; Miss Todd in The Old Maid and the Thief; Grandma Mills in The House without a Christmas Tree; and Marcellina in Le nozze di Figaro. Maria holds a B.Mus. from Wallace Conservatory and a M.Mus. from the Mannes School of Music.

Jason Pandelidis, Tenor • Jason's roles have included Candide at Northern Lights Music Festival; the Tenor Magi in Heartland Sings' The Gift of the Magi; Basilio in Le nozze di Figaro, Normanno in Lucia di Lammermoor, the Angel City Tenor in City of Angels, and Palhaço Beringela in João Guilherme Ripper's Candinho. Jason has also appeared as Rolf in Sound of Music and Parpignol in La bohème at the Bay View Music Festival. Jason received a M.Mus. from the Univ. of Illinois.

Yazid Gray, Baritone • Last season, Yazid returned as Fiorello in The Barber of Seville with Salt Marsh Opera; Daugherty's Letters from Lincoln with the Columbus Symphony; and as Yakuside in Madama Butterfly with Pittsburgh Opera. Upcoming roles include Baron Douphol in La traviata with the Berkshire Opera Festival; Tommy McIntyre in Fellow Travelers with the Pittsburgh Opera; The Traveller in Curlew River, and Robin in Time to Act (Kaminsky/Manich).

Rob McGinness, Baritone • Rob's credits include the title roles in Eugene Onegin and Don Giovanni; Marcello in La Bohème; Enrico in Lucia; Count Almaviva in Le nozze di Figaro; and Eisenstein in Die Fledermaus. A graduate of Arizona Opera's Opera Studio, Rob was also a young artist with Opera Theater St. Louis, Pittsburgh Festival Opera, Teatro Nuovo, and Bel Canto at Caramoor. He holds degrees from Oberlin Conservatory and the Peabody Institute.