




HIGHLAND
Dorothy Rose Smith
CONCERTS

2023/2024



Rizzetta's Tones

Wednesday, November 1, 2023 at 7:00 pm
Highland Presbyterian Church, Lancaster, Pennsylvania
www.highlandpc.org ♦ 717-569-2651

Rizzetta's Tones

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Rizzetta's Tones is a Celtic and Folk band comprised of "fraternal twin" hammer dulcimers, silver flute, high and low whistles, and guitars. We often spice up our sound with button accordion, autoharp, Greek bouzouki, mandolin, ukulele, as well as dombek, cajon, djembe, and other percussion instruments (yes, even frogs!).

Our members take turns singing lead and background vocals on songs both poignant and humorous. Our repertoire includes music from Ireland, Scotland, and the United States, drawing as well from the traditions of Finland, Brazil, France, Macedonia, and many other lands. Forging new arrangements and writing our own material, we present audiences with a pleasing twist while respecting musical traditions.

Members have previously performed and recorded with Gladly Playe with Stryngs, From the Wells Fargo Wagon, and Crofter's Heir. Our band will take you on a journey of exciting tonal and vocal experiences, from there to here... Bon voyage!

Our name Rizzetta's Tones honors Sam Rizzetta: engineer, scientist, pilot, dulcimer builder and player, innovator, composer, teacher, and friend. Sam has been notably instrumental (intended) in the resurrection and improvement of the hammer dulcimer from the 1960s to the present, and continues to work, teach, build, and play in West Virginia. Thanks, Sam.

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Upcoming

Highland Dorothy Rose Smith Concerts

Highland Chancel Choir · Join us for Christmas Carols & John Rutter's *Gloria!*
Sunday, December 10, 2023 at 4:00 pm

Pipes and Keys · Wednesday, March 13, 2024 at 7:00 pm

Andy Roberts' Four Piece Quartet · Wednesday, May 8, 2024 at 7:00 pm

Principally Harps! · Wednesday, June 5, 2024 at 7:00 pm

The Band

Randy Kochel (hammer dulcimer, Greek bouzouki, button accordions, mandolin, autoharp, vocals, percussion, melodica) is not a professional musician, but he is a musical professional. A family physician by day (and night), he has deeply dabbled in many forms of music over the years, and is a former member of Crofter's Heir. He is especially drawn to bizarre and unusual instruments — a number of which he plays in Rizzetta's Tones. He also adds his voice to the mix, and feels lucky to be in the company of the talented members of this band.

Amanda Wells (guitar, percussion, vocals) is Chester County born and southern Lancaster County raised. She began her informal music education at the ripe age of 10 under the watchful eyes of musical friends of the family and her late father. Although Amanda has an appreciation for many genres of music, her early and most prominent influences were bluegrass and folk. Primarily a guitarist and vocalist for Rizzetta's Tones, Amanda also plays piano and harmonica, and she will attempt any stringed instrument laid in front of her. Amanda also runs her independently-owned fantasy and medieval-themed costume business.

Linda Lohr (silver flute, high whistle, percussion, vocals) is Lancaster County born and raised, and currently lives and works in Lititz. She began singing with church choirs as a child and has been a part of numerous bands, orchestras, and choral groups through the years. She formerly taught private music lessons and directed the Lititz Homeschool Choirs. As part of Rizzetta's Tones, she plays the silver flute, provides vocals, and wields various percussion oddities. She considers it an honor to work and play along with these fine musicians.

Bill Stine (hammer dulcimer, high and low whistles, alto and bass melodions, vocals) retired a number of years ago from many seasons of public school and college-level teaching. He has grown sons Kent and Joel who are happily married and a daughter Sarah who is a professional musician. Bill spends his time with his wife Beth in their gardens, working and creating in his studio, advising students on hammer dulcimer & whistle, and conquering the intricacies of herding his family's many cats. He also does arranging, marketing, and communications work for Rizzetta's Tones.

Jared McDonald (bass) is a Lancaster County native, a technical manager in the entertainment industry focusing on automation systems. On the side, Jared has spent many years studying live sound reinforcement, recording, and post production. Jared and Bill have partnered on many recording projects, and Jared has been Bill's live sound engineer, including with Rizzetta's Tones, for well more than a decade. With a passion for many different styles of music, Jared has studied guitar and bass, and has recently joined Rizzetta's Tones in a new role as bass player.

Highland Dorothy Rose Smith Concerts

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The Highland Dorothy Rose Smith Concerts Committee expresses its heartfelt gratitude to all our patrons and supporters. Your love of music, expressed through your financial help, makes it possible for Highland Presbyterian to offer our community this wonderful ministry of nurture and renewal through the gift of music.

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