



2022
2023



Edward Landin Senn, Organist

Wednesday, October 5, 2022, 7:00 pm

Highland Presbyterian Church, Lancaster, Pennsylvania
www.highlandpc.org ♦ 717-569-2651

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Concert Overture for the Night of the Organs (2022)..... Zsolt Máté Mészáros (b. 1992)
Hommage à Zoltán Kodály

Selections from **Eight Varied Pieces for Organ** (1950-57)..... William Lloyd Webber (1914-82)

Introit
Arietta in A major
Pastorale
Epilogue

Pièce d'orgue, BWV 572J. S. Bach (1685-1750)

Two settings of **Liebster Jesu, wir sind hier**, BWV 730 & 731J. S. Bach

Prelude in A minor on a Chorale by Bach..... Ottorino Respighi (1879-1936)

Praeludium (2015) Pamela Decker (b. 1955)
Commissioned by and dedicated to Edward Landin Senn

Free Will Offering

*Donations are accepted in the plexiglass container in the Narthex
or online at www.highlandpc.org/give (click "Give Online")*

Prelude on "Slane" (1986)Gerre Hancock (1934-2012)

Trois Pièces pour grand orgue (1878)..... César Franck (1822-1890)

Fantaisie
Cantabile
Pièce héroïque

Edward Landin Senn began his intensive musical training at the St. Thomas Choir School under the direction of Gerre Hancock. Upon his graduation from St. Thomas, he entered Interlochen Arts Academy where he began his organ studies as a student of Thomas Bara. After high school, he attended the Eastman School of Music for two years; he then transferred to Westminster Choir College where he completed his Bachelor of Music in organ performance as a student of Ken Cowan. While at Westminster, he also studied harpsichord with Kathleen Scheide.

Currently Assistant Director of Music at Bryn Mawr Presbyterian Church, his duties include directing numerous children's and handbell choirs as well as being the principal accompanist for the 65-member Sanctuary Choir. Recital engagements have been at The Cathedral Church of St. John the Divine, and at St. Thomas Church in New York City, and Old West Church, Boston; he has also performed in the Czech Republic, France, Germany, and Wales. Edward's achievements as a church musician and performer were most recently recognized when he was named as a member of the "Class of 2017" by The Diapason magazine's program, "20 under 30," which lifts up young professionals in the world of organ, harpsichord, carillon, and church music.

A major interest in contemporary organ music, particularly by American composers, led Edward to commission numerous works by Carson Cooman, Pamela Decker, Craig Phillips, and Kathleen Scheide. He recently recorded Decker's "Praeludium," his first major commission, on the magnificent Flentrop organ of St. Mark's Episcopal Cathedral in Seattle, WA, which has been released on the Gothic label.

More information may be found on his website: www.edwardlandin.com.

Upcoming

Highland Dorothy Rose Smith Concerts

All concerts on Wednesdays at 7:00 pm

Mennonite Children's Choir of Lancaster • Wednesday, December 7, 2022

Deux Voix • Wednesday, March 15, 2023

Rizzetta's Tones • Wednesday, May 10, 2023

Highland Chancel Choir • Wednesday, June 7, 2023

Highland Dorothy Rose Smith Concerts

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Millie Wimer

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The Highland Dorothy Rose Smith Concerts Committee expresses its heartfelt gratitude to all our patrons and supporters. Your love of music, expressed through your financial help, makes it possible for Highland Presbyterian to offer our community this wonderful ministry of nurture and renewal through the gift of music.

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