



HIGHLAND
Dorothy Rose Smith
CONCERTS
2021 - 2022



Highland Chancel Choir

Paul Thorlakson, Director

Wednesday, June 8, 2022, 7:00 pm

Highland Presbyterian Church, Lancaster, Pennsylvania
www.highlandpc.org ♦ 717-569-2651

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Eclogue for Piano and String Orchestra, op. 10 Gerald Finzi (1901-1956)

Paul Thorlakson, Piano

Keep Your Lamps.....arr. Andre Thomas (b. 1952)

Requiem for Solace Kim André Arneson (b. 1980)

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| 1. Requiem aeternam | 6. Pie Jesu
<i>Abigail Martin, Soprano I</i> |
| 2. Dies irae | <i>Emma Danae Droz, Soprano II</i> |
| 3. Not in Vain | 7. Sanctus |
| 4. Lacrimosa
<i>Laceyann Riggs, Mezzo Soprano</i> | 8. We Remember Them
<i>Laceyann Riggs, Mezzo Soprano</i> |
| 5. Rex tremendae
<i>Jeffrey Martin, Baritone</i> | |

Free Will Offering

Donations are accepted in the plexiglass container in the Narthex
or online at www.highlandpc.org/give (click "Give Online")

About the Composers

Gerald Finzi, born in London, is a choral composer known for his characteristically "English" sound. He was heavily influenced by Ralph Vaughan Williams and other British composers including Gustav Holst. Although agnostic, he wrote many pieces on Christian texts. **André Thomas** is an American composer and conductor known for his spirituals and gospels. He currently serves as the artistic director for the Tallahassee Community Chorus. Norwegian composer **Kim André Arneson** sang with the Nidaros Cathedral Boys' Choir as a child and later studied at the Trondheim Conservatory of Music. Mozart's *Requiem* was his favorite piece to sing, so he resolved to write one of his own. He is also known for shorter choral works that have become worldwide favorites.

About the Music

Eclogue was conceived as the slow movement of a piano concerto, then as part of another piece, and was finally published after the composer's death. "Eclogue" is a poem in the classical style—a dialogue between two shepherds, here represented by the piano and strings. **Keep Your Lamps** is based on Matthew 25:1-13, the parable of the wise and foolish virgins. The foolish did not bring enough oil to keep their lamps alight, and missed the bridegroom's arrival. Jesus' words call on us to stand ready for deliverance—and that was a powerful message for enslaved people. Arneson's **Requiem** augments the typical Latin text with an Emily Dickinson poem that begins, "If I can stop one heart from breaking, I shall not live in vain." As the composer says, "We too often measure success in recognition, achievements, social status, etc., and I think this poem is showing us instead how to feel successful by what we do for others." He wrote this piece to provide solace to those in pain or grieving.

Highland Chancel Choir and Guests

Soprano

Donna Benson
Barb Denlinger
Beckie Drover
Emma Danae Droz
Lee Heisey
Connie Hoelscher
Karen Kelley
Abigail Martin
Ginny Michael
Linda Shugarts
Pam Smith
Connie West

Alto

Linda Brackbill
Sally Doane
Rae Ann Entz
Lucy Ervin
Nita Sue Kent
Barb Mable
Linda Matthews
DeeDee Rabey
Laceyann Riggs*
Nancy Smith
Millie Wimer

Tenor

Lewis Burross
Jeff Doane
Daniel Droz
Daniel La Rue*
Chris Kaufmann
Jack Sapper

Bass

Rick Brackbill
Dick Entz
Larry Fowler
Bob Hoelscher
Cal Kent
Jeffrey Martin
Kip Van Blarcom

*All members of the Highland
Chancel Choir who were active
this season are listed.*

**Guest Performer*

Instrumentalists

Violin I

Amanda Krauss,
Concertmaster
MaryLee Yerger
Chris Brooks
Lydia Talbott

Violin II

Michael Gamon
Sally Woodman
Nile Wilson

Viola

Kathleen Stevens
Jenny Huerter
Jody Greve

Cello

John Caldwell
Isaac Se Young Um

Bass

Mike Vitale
Michael Banks

Trumpet

Seth Long

Percussion

Jud Brill
Rich Klimowicz
Sean Rode

Highland Dorothy Rose Smith Concerts

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Please stay tuned for news about our upcoming 2022-2023 season!

The Highland Dorothy Rose Smith Concerts committee expresses its heartfelt gratitude to all our patrons and supporters. Your love of music, expressed through your financial help, makes it possible for Highland Presbyterian Church to offer our community this wonderful ministry of nurture and renewal through the gift of music.

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