

## **Dorothy Rose Smith Concert Series**

### **Avery Gagliano, piano**

Highland Presbyterian Church  
7:00 PM March 3, 2021

Performing Live on Highland's Steinway & Sons Concert Grand  
Through the auspices of the Jacobs Music Company

#### **Mozart Sonata in F Major, K. 533**

- I. Allegro
- II. Andante
- III. Rondo (Allegretto)

#### **Ades Three Mazurkas for Piano, Op. 27**

#### **Chopin Sonata No. 2 in B-flat Minor, Op. 35**

- I. Grave - Doppio movimento
- II. Scherzo
- III. March funebre: Lento
- IV: Finale: Presto

#### **Chopin Andante Spianato et Grande Polonaise, Op. 22**

Avery Gagliano, First Prize and Best Concerto Prize winner of the 2020 10th National Chopin Piano Competition, is a young artist who captures audiences with her sensitivity, emotional depth, and musical expression. Her success has taken her to stages and concert venues such as the Verbier Festival Academy, Ravinia Festival, Aspen Music Festival, Louis Vuitton Foundation in Paris, Jay Pritzker Pavilion at Chicago's Millennium Park, WQXR Greene Space, WRTI Performance Studio, and the GRAMMY Salute to Classical Music at Carnegie Hall.

As a soloist, Avery has collaborated with several symphonies in the United States including the Aspen Philharmonic Orchestra, Tuscarawas Philharmonic, MostArts Festival Orchestra, Capital City Symphony, National Chamber Ensemble, and most recently, the Oregon Mozart Players. She is also an avid chamber musician and will return as a guest artist with the Jupiter Symphony Chamber Players in 2021.

Avery received the Audience Prize at the 2019 Cliburn International Junior Piano Competition, was the first-prize winner of the Aspen Music Festival Concerto Competition and the MostArts Festival Piano Competition, and is a winner of 2019 National YoungArts Competition. She is an alumna of the 2019 Verbier Festival & Academy and the Lang Lang International Music Foundation, a four-year winner of the US Chopin Foundation Scholarship, a nominated recipient of the Inaugural Outstanding Young Artist Achievement Award by the National Chamber Ensemble, and has made several appearances on the National Public Radio's (NPR) *From The Top*.

Avery is originally from Washington, D.C., where she studied with Marina Alekseyeva. Avery currently resides in Philadelphia and studies at the Curtis Institute of Music with Gary Graffman and Robert McDonald; she has also studied with Jonathan Biss while at Curtis.

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June 30, 2020 - July 1, 2021

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