



HIGHLAND
Dorothy Rose Smith
CONCERTS
2021 - 2022



Amy Yovanovich, Soprano

Christyan Seay, Tenor

with

Matthew Weaver, Accompanist

Wednesday, March 30, 2022, 7:00 pm

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Amy & Chris	How Beautiful	Twila Paris
Chris	If with All Your Hearts from <i>Elijah</i>	Felix Mendelssohn
Amy	O Divine Redeemer	Charles Gounod
Chris	Allerseelen	Richard Strauss
Amy	Frondi tenere and Ombra mai fu from <i>Serse</i>	George Frideric Handel
Chris	Dream Variations	Ricky Ian Gordon
Amy	The Holy City	Stephen Adams and Frederic Weatherly
Amy & Chris	When the Children Are Asleep from <i>Carousel</i>	Richard Rodgers

Free Will Offering

*Donations are accepted in the plexiglass container in the Narthex
or online at www.highlandpc.org/give (click "Give Online")*

Amy	Steal Away	arr. Howard Helvey
Chris	Fix Me Jesus	arr. David Neff
Amy & Chris	People Will Say We're in Love from <i>Oklahoma</i>	Rodgers & Hammerstein
Amy	I Won't Mind	Jeff Blumenkrantz
Chris	That's the Way It Happens from <i>Me and Juliet</i>	Rodgers & Hammerstein
Amy	Someone Else's Story from <i>Chess</i>	Tim Rice, Benny Andersson, and Björn Ulvaeus
Chris	I Miss the Music from <i>Curtains</i>	John Kander
Amy & Chris	Anything You Can Do (I Can Do Better) from <i>Annie Get Your Gun</i>	Irving Berlin

Amy Yovanovich studied voice and opera at the Pennsylvania Academy of Music in Lancaster. She studied under John Darrenkamp of the Metropolitan Opera Company in New York, and currently studies with Kyle Engler, mezzo soprano of Baltimore.

Ms. Yovanovich has performed with the Pennsylvania Academy of Music, Lancaster and Harrisburg Opera Companies, and Reading Lite Opera Company. She performed in Mozart's *Così fan tutte* as Dorabella, Bizet's *Carmen* as Carmen and Menotti's *Amahl and the Night Visitors* as the Mother. She has also performed Verdi and Mozart *Requiems*, Handel's *Messiah* and *Judas Maccabeus*, Mendelssohn's *Elijah* and Haydn's *Lord Nelson Mass*. She has also performed in *The Sound of Music* as Mother Abbess, in *Rags* as Rosa, in *Ragtime* as Sarah's friend, in *Carousel* as Netty Fowler and in *Oliver!* as Widow Corney. She has also performed with Ephrata ACT as Berenice Sadie Brown in *The Member of the Wedding*.

Ms. Yovanovich is a 1998 recipient of the Oxnard Gold Medal, First Place Award in the American Traditions Competition in Savannah, Georgia, sponsored by Savannah on Stage. She also earned an Honorable Mention at the 1998 Metropolitan Opera District Auditions, was a finalist in the 1999 National Federation of Music Clubs competition, and was the winner in the 2000 Connecticut Opera Guild Competition. Ms. Yovanovich is a vocal instructor and Executive Director of the State Street Academy of Music in Harrisburg.

Christyan Seay is a graduate of the Pennsylvania State University. He studied voice with Thomas Houser and Anthony Leach. Mr. Seay has performed throughout Central Pennsylvania and abroad, including performances with the Harrisburg, Lancaster, and West Shore Symphonies, the Pennsylvania Consort, the Harrisburg Opera Association, Opera Lancaster, Opera North, and the Concert Operetta of Philadelphia. He has performed at Weill Recital Hall in New York City, Smetana Hall in Prague, and other venues in Europe.

In 2018, Mr. Seay sang in the chorus and as a soloist in *The Underground Railroad: A Spiritual Journey* with renowned soprano Kathleen Battle. Mr. Seay assisted in preparing the chorus for the Harrisburg Symphony's performance of Gershwin's *Porgy & Bess* and the West Shore Symphony Orchestra's presentation of Scott Joplin's opera *Treemonisha*.

Upcoming performances include a vocal recital at Shippensburg University with accompanist Fred Dade, a joint recital with Amy Yovanovich, and with Stuart Malina and Market Square Concerts. He currently serves on the Board of Directors for the State Street Academy of Music, Sankofa African American Theater Company, the Nativity School of Harrisburg, and the Harrisburg Opera Association. He serves on the Music Committee for Gretna Music as well as Artistic Director of the Capital Area Music Association focused on music of African-American composers.

Matthew Weaver is a Phi Beta Kappa graduate of Franklin & Marshall College, where he earned first prize in composition and received the Hugh A. Gault Award—the college's top honor in music. Since 2009, he has served as organist for First Presbyterian Church, where he plays the church's 70-rank Aeolian Skinner pipe organ.

He has studied organ with Pierce Getz and Shelly Moorman Stahlman, and he studied composition with John Carbon. His choral anthems are published by MorningStar Music. Beyond his musical involvements, he earned a graduate degree from the Pennsylvania State University and serves as Vice President of Advancement and Secretary of the Board at Lebanon Valley College.

Highland Dorothy Rose Smith Concerts

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Upcoming

Highland Dorothy Rose Smith Concerts

All concerts on Wednesdays at 7:00 pm

Lancaster British Brass Band • Wednesday, May 4, 2022

Highland Chancel Choir • Wednesday, June 8, 2022 • Kim André Arnesen's *Requiem*

The Highland Dorothy Rose Smith Concerts committee expresses its heartfelt gratitude to all our patrons and supporters. Your love of music, expressed through your financial help, makes it possible for Highland Presbyterian Church to offer our community this wonderful ministry of nurture and renewal through the gift of music.

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